

David L. Morris II, Ph.D.

Department of Communication & Emerging Media | University of South Carolina Aiken
Humanities & Social Science B10 | 471 University Parkway, Aiken, SC 29801
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October 2022

CURRENT POSITIONS

Assistant Professor, Department of Communication and Emerging Media, University of South Carolina Aiken

Lab Director, Media Learning & Research lab, Department of Communication and Emerging Media, University of South Carolina Aiken

Esports Coordinator / Coach, USCA Esports lab, Peach Belt Conference, University of South Carolina Aiken

EDUCATION

Doctor of Philosophy, Media Studies

School of Journalism and Communication, University of Oregon, Eugene, Oregon

Graduation: August 2018

Dissertation: Climate Change Imagery: The Role of Personality on Emotional Experience

Dissertation Chair: Nicole Dahmen, Ph.D.

Dissertation Committee: Kim Sheehan, Ph.D., Heather Shoenberger, Ph.D., Troy Campbell, Ph.D.

Master of Arts, Journalism

Department of Journalism, University of Memphis, Memphis, Tennessee

Graduation: December 2014

Thesis: Visual Framing of Global Sporting Events in World Newspapers: Comparing the 2014 Winter Olympics and 2014 FIFA World Cup

Thesis Chair: Matthew J. Haught, Ph.D.

Thesis Committee: Erin Willis, Ph.D., Ashley Furrow, Ph.D.

Bachelor of Arts, Visual Communication

College of Liberal Arts, Wright State University, Dayton, Ohio

Graduation: December 2012

Associate of Arts, Liberal Arts

Sinclair Community College, Dayton, Ohio

Graduation: December 2010

PUBLICATIONS (PEER-REVIEWED)

Maxwell, L. C., Tefertiller, A., & **Morris, D., II.** (2021). The nature of FoMo: trait and state fear-of-missing-out and their relationships to entertainment television consumption. *Atlantic Journal of Communication*, 1-13.

Tefertiller, A., Maxwell, L., & **Morris, D., II.** (2020). Social media goes to the movies: Fear of missing out, social capital, and social motivations. *Mass Communication and Society*, 23(3), 378-399.

Elias, T., Dahmen, N. S., Morrison, D. D., Morrison, D., & **Morris, D., II.** (2019). Understanding Climate Change Inactivity Across Hispanic, African American, and Anglo Racial/Ethnic Groups. *Howard Journal of Communications*, 30(1), 38-56.

Haught, M., & **Morris, D., II.** (2018). Hubs for innovation: Examining the effects of consolidated news design on quality. *Newspaper Research Journal*, 39(2), 145-154

Dahmen, N. S., Miller, A., & **Morris, D., II.** (2018). The depth of Hurricane Katrina imagery: A longitudinal study through the lens of commemorative journalism and iconicity. *Communication Reports*, 31(3), 131-142.

Morris, D., II., & Haight, M. (2018). America's front pages: A 30-year update. *Newspaper Research Journal*, 39(1), 105-120.

Willis, E., Haight, M., & **Morris, D., II.** (2017). Up in vapor: Exploring the health messages of e-cigarette advertisements. *Health Communication*, 32(3), 372-380.

Haight, M., Willis, E., Furrow, A., **Morris, D., II.** & Freberg, K. (2016). From tweets to seats: How does social media use affect commuter university students' football fandom? *Journal of Issues in Intercollegiate Athletics*, 9.

BOOK CHAPTERS (PEER-REVIEWED)

Morris, D., II. (2022). Digital Imagery and Photography. *Communication Technology Update & Fundamentals* (pp.183-194). Technology Futures, Inc

Sheehan, K. B., Dahmen, N. S., & **Morris, D., II.** (2018). Fire, ice or drought? Picturing humanity in climate change imagery. *Strategic Climate Change Communications: Effective Approaches to Fighting Climate Denial* (pp.49-68). Wilmington, DE: Vernon Press

CONFERENCE PAPERS (PEER-REVIEWED)

Morris, D., II., & Haight, M. (2022, September). One size fits all: Examining design considerations on newspaper websites. Carolinas Communication Association's Annual Conference, Aiken, South Carolina

Miller, K., & **Morris, D., II.** (2022, August). 'Being there': How photojournalists navigate making images during the Covid-19 Pandemic. Visual Communication Division. Annual Conference of The Association for Education in Journalism and Mass Communication, Detroit, Michigan

Tefertiller, A., Maxwell, L., & **Morris, D., II.** (2020, August). The nature of FoMO: Trait and state fear-of-missing-out and their relationships to entertainment television consumption. Entertainment Studies Interest Group. Annual Conference of The Association for Education in Journalism and Mass Communication, Virtual

Haight, M., & **Morris, D., II.** (2019, August). Visualizing the Finish Line: Capstone Courses in Visual Communications Programs. Paper presented at the annual national conference of The Association for Education in Journalism and Mass Communication, Toronto, Ontario, Canada

Morris, D., II. (2019, March). Purchasing Friends: Parasocial Interactions and Motivations for Twitch Audiences. Paper presented at The Association for Education in Journalism and Mass Communication Southeast Colloquium, Columbia, SC

Tefertiller, A., Maxwell, L., & **Morris, D., II.** (2018, August). In the Dark but Not Alone: The Fear of Missing Out, Social Capital, and Social Gratifications of Moviegoing. Paper presented at the annual national conference of The Association for Education in Journalism and Mass Communication, Washington, DC.

UNDER REVIEW PUBLICATIONS (PEER-REVIEWED)

Morris, D., II., & Haight, M. (2022). One size fits all: Examining design considerations on newspaper websites. *Newspaper Research Journal*

Miller, K., & **Morris, D., II.** (2022). 'Being there': How photojournalists navigate making images during the Covid-19 Pandemic. *Journalism Practice*

Haight, M., & **Morris, D., II.** (2022). Visualizing the finish line: Exploring capstone courses in visual communications programs. *Visual Communication Quarterly*

APPLIED SCHOLARSHIP / CREATIVE WORK

Morris, D., II., Maxwell, L., & Tefertiller, A. (Hosts) (2022, October 10). Is Straight-to-Streaming the New Straight-to-VHS? (No. 0025) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11469082-episode-0025-is-straight-to-streaming-the-new-straight-to-vhs>

Morris, D., II. (Engineer & Producer) (2022, October 10). Is Straight-to-Streaming the New Straight-to-VHS? (No. 0025) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11469082-episode-0025-is-straight-to-streaming-the-new-straight-to-vhs>

Morris, D., II., Maxwell, L., & Tefertiller, A. (Hosts) (2022, October 7). Churn and Burn: The Streaming Wars Heat Up, Along with the Weather (No. 0024) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11458214-episode-0024-churn-and-burn-the-streaming-wars-heat-up-along-with-the-weather>

Morris, D., II. (Engineer & Producer) (2022, October 7). Churn and Burn: The Streaming Wars Heat Up, Along with the Weather (No. 0024) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11458214-episode-0024-churn-and-burn-the-streaming-wars-heat-up-along-with-the-weather>

Morris, D., II., Maxwell, L., & Tefertiller, A. (Hosts) (2022, September 19). God Save the King and Roll Tide (No. 0023) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11349058-episode-0023-god-save-the-king-and-roll-tide>

Morris, D., II. (Engineer & Producer) (2022, September 19). God Save the King and Roll Tide (No. 0023) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11349058-episode-0023-god-save-the-king-and-roll-tide>

Morris, D., II., Maxwell, L., & Tefertiller, A. (Hosts) (2022, September 7). We Apologize for the Fandom Research We Have Yet to Conduct (No. 0022) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11278759-episode-0022-we-apologize-for-the-fandom-research-we-have-yet-to-conduct>

Morris, D., II. (Engineer & Producer) (2022, September 7). We Apologize for the Fandom Research We Have Yet to Conduct (No. 0022) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11278759-episode-0022-we-apologize-for-the-fandom-research-we-have-yet-to-conduct>

- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, September 2). New Year, New Semester, New Conversations (No. 0021) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11250132-episode-0021-new-year-new-semester-new-conversations>
- Morris, D., II.** (Engineer & Producer) (2022, September 2). New Year, New Semester, New Conversations (No. 0021) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11250132-episode-0021-new-year-new-semester-new-conversations>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, August 14). AEJMC Recap - Generation X and Tomato Soup (No. 0020) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11135266-episode-0020-aejmc-recap-generation-x-and-tomato-soup>
- Morris, D., II.** (Engineer & Producer) (2022, August 14). AEJMC Recap - Generation X and Tomato Soup (No. 0020) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11135266-episode-0020-aejmc-recap-generation-x-and-tomato-soup>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, August 1). Disney Clamshell VHS Cases and Other Controversies (No. 0019) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11054056-episode-0019-disney-clamshell-vhs-cases-and-other-controversies>
- Morris, D., II.** (Engineer & Producer) (2022, August 1). Disney Clamshell VHS Cases and Other Controversies (No. 0019) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11054056-episode-0019-disney-clamshell-vhs-cases-and-other-controversies>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, July 30). Spoiled Stranger Things - Vol. 2 (No. 0018) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11054050-episode-0018-spoiled-stranger-things-vol-2>
- Morris, D., II.** (Engineer & Producer) (2022, July 30). Spoiled Stranger Things - Vol. 2 (No. 0018) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/11054050-episode-0018-spoiled-stranger-things-vol-2>
- Morris, D., II.,** & Tefertiller, A. (Hosts) (2022, July 18). There's No Difference Between Football Fans and Star Wars Fans, Right? (No. 0017) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10971910-episode-0017-there-s-no-difference-between-football-fans-and-star-wars-fans-right>
- Morris, D., II.** (Engineer & Producer) (2022, July 18). There's No Difference Between Football Fans and Star Wars Fans, Right? (No. 0017) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10971910-episode-0017-there-s-no-difference-between-football-fans-and-star-wars-fans-right>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, July 16). We Interrupt Your Binge-Watch for a Word from Our Sponsor (No. 0016) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10971822-episode-0016-we-interrupt-your-binge-watch-for-a-word-from-our-sponsor>

- Morris, D., II.** (Engineer & Producer) (2022, July 16). We Interrupt Your Binge-Watch for a Word from Our Sponsor (No. 0016) [Audio podcast episode]. In *The Macademia Nuts*. Active Digital Productions. <https://www.themacademianuts.com/1936074/10971822-episode-0016-we-interrupt-your-binge-watch-for-a-word-from-our-sponsor>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, June 20). Phone Home, You Should (No. 0015) [Audio podcast episode]. In *The Macademia Nuts*. Active Digital Productions. <https://www.themacademianuts.com/1936074/10824288-episode-0015-phone-home-you-should>
- Morris, D., II.** (Engineer & Producer) (2022, June 20). Phone Home, You Should (No. 0015) [Audio podcast episode]. In *The Macademia Nuts*. Active Digital Productions. <https://www.themacademianuts.com/1936074/10824288-episode-0015-phone-home-you-should>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, June 14). A Spoiler-Filled Stranger Things Discussion (No. 0014) [Audio podcast episode]. In *The Macademia Nuts*. Active Digital Productions. <https://www.themacademianuts.com/1936074/10793281-episode-0014-a-spoiler-filled-stranger-things-discussion>
- Morris, D., II.** (Engineer & Producer) (2022, June 14). A Spoiler-Filled Stranger Things Discussion (No. 0014) [Audio podcast episode]. In *The Macademia Nuts*. Active Digital Productions. <https://www.themacademianuts.com/1936074/10793281-episode-0014-a-spoiler-filled-stranger-things-discussion>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, June 8). Intense Synth Music Intensifies, and Nobody is Innocent (No. 0013) [Audio podcast episode]. In *The Macademia Nuts*. Active Digital Productions. <https://www.themacademianuts.com/1936074/10762275-episode-0013-intense-synth-music-intensifies-and-nobody-is-innocent>
- Morris, D., II.** (Engineer & Producer) (2022, June 8). Intense Synth Music Intensifies, and Nobody is Innocent (No. 0013) [Audio podcast episode]. In *The Macademia Nuts*. Active Digital Productions. <https://www.themacademianuts.com/1936074/10762275-episode-0013-intense-synth-music-intensifies-and-nobody-is-innocent>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, June 1). Dr. Ellie Sattler's Unlikely Academic Career and Movies That Can Do No Wrong (No. 0012) [Audio podcast episode]. In *The Macademia Nuts*. Active Digital Productions. <https://www.themacademianuts.com/1936074/10716873-episode-0012-dr-ellie-sattler-s-unlikely-academic-career-and-movies-that-can-do-no-wrong>
- Morris, D., II.** (Engineer & Producer) (2022, June 1). Dr. Ellie Sattler's Unlikely Academic Career and Movies That Can Do No Wrong (No. 0012) [Audio podcast episode]. In *The Macademia Nuts*. Active Digital Productions. <https://www.themacademianuts.com/1936074/10716873-episode-0012-dr-ellie-sattler-s-unlikely-academic-career-and-movies-that-can-do-no-wrong>
- Morris, D., II.,** & Maxwell, L. (Hosts) (2022, May 23). Minus one Alec, the Bipod, Academic Retreats, The Northman, and Conference acceptances (No. 0011) [Audio podcast episode]. In *The Macademia Nuts*. Active Digital Productions. <https://www.themacademianuts.com/1936074/10667604-episode-0011-minus-one-alec-the-bipod-academic-retreats-the-northman-and-conference-acceptances>
- Morris, D., II.** (Engineer & Producer) (2022, May 23). Minus one Alec, the Bipod, Academic Retreats, The Northman, and Conference acceptances (No. 0011) [Audio podcast episode]. In *The Macademia Nuts*. Active Digital Productions. <https://www.themacademianuts.com/1936074/10667604-episode-0011-minus-one-alec-the-bipod-academic-retreats-the-northman-and-conference-acceptances>

- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, May 11). Call Me, James Cameron ... We Need to Talk about Screen Time (No. 0010) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10601245-episode-0010-call-me-james-cameron-we-need-to-talk-about-screen-time>
- Morris, D., II.** (Engineer & Producer) (2022, May 11). Call Me, James Cameron ... We Need to Talk about Screen Time (No. 0010) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10601245-episode-0010-call-me-james-cameron-we-need-to-talk-about-screen-time>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, May 5). The Downfall of Netflix, Democracy, and Our Emotions While Watching The Land Before Time (No. 0009) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10583103-episode-0009-the-downfall-of-netflix-democracy-and-our-emotions-while-watching-the-land-before-time>
- Morris, D., II.** (Engineer & Producer) (2022, May 5). The Downfall of Netflix, Democracy, and Our Emotions While Watching The Land Before Time (No. 0009) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10583103-episode-0009-the-downfall-of-netflix-democracy-and-our-emotions-while-watching-the-land-before-time>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, April 20). More Warner Bros. Discovery and the Future of Our Streaming Addictions (No. 0008) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10582988-episode-0008-more-warner-bros-discovery-and-the-future-of-our-streaming-addictions>
- Morris, D., II.** (Engineer & Producer) (2022, April 20). More Warner Bros. Discovery and the Future of Our Streaming Addictions (No. 0008) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10582988-episode-0008-more-warner-bros-discovery-and-the-future-of-our-streaming-addictions>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, April 13). Warner Bros. Discovery, Bennifer, and Other Awkwardly Named Media Properties (No. 0007) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10582981-episode-0007-warner-bros-discovery-bennifer-and-other-awkwardly-named-media-properties>
- Morris, D., II.** (Engineer & Producer) (2022, April 13). Warner Bros. Discovery, Bennifer, and Other Awkwardly Named Media Properties (No. 0007) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10582981-episode-0007-warner-bros-discovery-bennifer-and-other-awkwardly-named-media-properties>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, April 6). Elon Musk is Bruce Wayne, and Long Movies are Just Short Series (No. 0006) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10582964-episode-0006-elon-musk-is-bruce-wayne-and-long-movies-are-just-short-series>
- Morris, D., II.** (Engineer & Producer) (2022, April 6). Elon Musk is Bruce Wayne, and Long Movies are Just Short Series (No. 0006) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10582964-episode-0006-elon-musk-is-bruce-wayne-and-long-movies-are-just-short-series>

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- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, March 30). The Oscars Episode (No. 0005) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10547238-episode-0005-the-oscars-episode>
- Morris, D., II.** (Engineer & Producer) (2022, March 30). The Oscars Episode (No. 0005) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10547238-episode-0005-the-oscars-episode>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, March 23). Cons and Fools - Inventing Anna, Multi-Level Marketing, and Jackass (No. 0004) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10547217-episode-0004-cons-and-fools-inventing-anna-multi-level-marketing-and-jackass>
- Morris, D., II.** (Engineer & Producer) (2022, March 23). Cons and Fools - Inventing Anna, Multi-Level Marketing, and Jackass (No. 0004) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10547217-episode-0004-cons-and-fools-inventing-anna-multi-level-marketing-and-jackass>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, March 16). Pete Davidson, Chip and Joanna, Batman, and Red Pandas (No. 0003) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10547204-episode-0003-pete-davidson-chip-and-joanna-batman-and-red-pandas>
- Morris, D., II.** (Engineer & Producer) (2022, March 16). Pete Davidson, Chip and Joanna, Batman, and Red Pandas (No. 0003) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10547204-episode-0003-pete-davidson-chip-and-joanna-batman-and-red-pandas>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, February 23). The Golden Age of McConaughey ... and Television (No. 0002) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10547132-episode-0002-the-golden-age-of-mcconaughey-and-television>
- Morris, D., II.** (Engineer & Producer) (2022, February 23). The Golden Age of McConaughey ... and Television (No. 0002) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10547132-episode-0002-the-golden-age-of-mcconaughey-and-television>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, February 16). Acting Awards and Award-Winning Student Media (No. 0001) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10547121-episode-0001-acting-awards-and-award-winning-student-media>
- Morris, D., II.** (Engineer & Producer) (2022, February 16). Acting Awards and Award-Winning Student Media (No. 0001) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10547121-episode-0001-acting-awards-and-award-winning-student-media>
- Morris, D., II.,** Maxwell, L., & Tefertiller, A. (Hosts) (2022, February 9). Pilot Episode - A Podcast Takes Flight (No. 0000) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10420609-pilot-episode-a-podcast-takes-flight>

Morris, D., II. (Engineer & Producer) (2022, February 9). Pilot Episode - A Podcast Takes Flight (No. 0000) [Audio podcast episode]. In *The Macademia Nuts. Active Digital Productions*. <https://www.themacademianuts.com/1936074/10420609-pilot-episode-a-podcast-takes-flight>

Morris, D., II. (Director & Producer) (2021). *USCA Esports: Marketing Material* [Video Files]. *Active Digital Productions*.

Morris, D., II. (Director & Producer) (2019 - current). *USCA's esports Twitch stream* [Live Stream]. *USCA Media Club*.

Morris, D., II. (Producer) (2019). *Office hours after hours: Who is your professor?* [Podcast Series]. *USCA Media Club*.

Morris, D., II. (Video Editor) (2016). Reporting Roseburg the Journalists' Narrative. A multimedia project on the stories of the journalists who covered the mass shooting at Umpqua Community College in Roseburg, Oregon. <http://reportingroseburg.uoregon.edu>

APPLIED SCHOLARSHIP / CREATIVE WORK (IN PROGRESS)

Morris, D., II. (Director & Producer) (2021). *USCA: The rise of an Esports dynasty* [Motion Picture]. *Active Digital Productions*

CONFERENCE PANELS

Morris, D., II., Tefertiller, A., & King, T. (2022, March 18). *Same Frequency: Podcasting for Research, Pedagogy, and Entertainment*. [Panel] The Association for Education in Journalism and Mass Communication Southeast Colloquium, Memphis, TN, United States

Morris, D., II., Roberts, C., Johnson, B., & Hutchens, M. (2019, August). You're Teaching A Class- Now What? Curriculum Development, Textbook Adoption, and Optimizing Technology to Engage Undergraduate Students [Panel] The Association for Education in Journalism and Mass Communication Annual Conference, Toronto, Ontario, Canada

Morris, D., II., & Deppe, M. (2019, June). What Esports Mean for Higher Ed [Panel] STEAM Week, a virtual conference on STEAM topics across K-12 and higher education, Virtual

GUEST LECTURER / SPEAKER

Speaker, *My path as a first generation college student*, A.C.E Club, University of South Carolina Aiken (February 2020)

UNIVERSITY AFFILIATIONS

Assistant Professor, Department of Communication and Emerging Media, University of South Carolina Aiken (Fall 2018 - current)

Lab Manager, Insight and Analytics lab, School of Journalism and Communication, University of Oregon (Fall 2017 - Summer 2018)

Graduate Teaching Fellow, School of Journalism and Communication, University of Oregon (Fall 2016 - Summer 2018)

Visiting instructor, Department of Journalism, University of Memphis (Spring 2015).

Graduate Assistant, Department of Journalism, University of Memphis (August 2013 - December 2014)

TEACHING

Instructor of Record, COMM A376 Visual Communication I, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2022, 8 Weeks In-person).

Instructor of Record, COMM A476 Visual Communication II, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2022, 8 Weeks In-person).

Instructor of Record, COMM A352 Media and Culture, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2022, 8 Weeks Asynchronous Online, Palmetto College)

Instructor of Record, COMM A494 Media Technologies, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2022, 8 Weeks Asynchronous Online)

Instructor of Record, COMM A494 Media Technologies, Department of Communication & Emerging Media, University of South Carolina Aiken (Summer 2022, 2 Weeks Maymester Asynchronous Online)

Instructor of Record, COMM A363 Media Ethics, Department of Communication & Emerging Media, University of South Carolina Aiken (Summer 2022, 4 Weeks Asynchronous Online)

Instructor of Record, COMM A376 Visual Communication I, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2022, 8 Weeks In-person).

Instructor of Record, COMM A476 Visual Communication II, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2022, 8 Weeks In-person).

Instructor of Record, COMM A478 Digital Storytelling, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2022, 16 Weeks In-person).

Instructor of Record, COMM A478 Digital Storytelling, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2022, 8 Weeks Asynchronous Online, Palmetto College).

Instructor of Record, COMM A376 Visual Communication I, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2021, 8 Weeks In-person).

Instructor of Record, COMM A376 Visual Communication I, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2021, 8 Weeks Asynchronous Online, Palmetto College)).

Instructor of Record, COMM A476 Visual Communication II, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2021, 8 Weeks In-person).

Instructor of Record, COMM A363 Media Ethics, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2021, 8 Weeks Asynchronous Online)

Instructor of Record, COMM A363 Media Ethics, Department of Communication & Emerging Media, University of South Carolina Aiken (Summer 2021, 4 Weeks Asynchronous Online)

Instructor of Record, COMM A478 Digital Storytelling, Department of Communication & Emerging Media, University of South Carolina Aiken (Summer 2021, 2 Weeks Maymester Asynchronous Online).

Instructor of Record, COMM A497 Directed Capstone Internship, Department of Communication & Emerging Media, University of South Carolina Aiken (Summer 2021, 4 Weeks Asynchronous Online).

Instructor of Record, COMM A497 Directed Capstone Internship (Honors), Department of Communication & Emerging Media, University of South Carolina Aiken (Summer 2021, 4 Weeks Asynchronous Online).

Instructor of Record, COMM A399 Esports Media Production, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2021, 16 Weeks In-person Online Hybrid).

Instructor of Record, COMM A376 Visual Communication I, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2021, 8 Weeks In-person Online Hybrid)).

Instructor of Record, COMM A476 Visual Communication II, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2021, 8 Weeks In-person Online Hybrid)).

Instructor of Record, COMM A476 Visual Communication II (Honors), Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2021, 8 Weeks In-person Online Hybrid)).

Instructor of Record, COMM A497 Directed Capstone Internship, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2021, 16 Weeks In-person Online Hybrid)).

Instructor of Record, COMM A497 Directed Capstone Internship (Honors), Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2021, 16 Weeks In-person Online Hybrid)).

Instructor of Record, COMM A499 Service Learning Capstone Experience, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2021, 16 Weeks In-person Online Hybrid).

Instructor of Record, COMM A376 Visual Communication I, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2020, 16 Weeks In-person Online Hybrid).

Instructor of Record, COMM A476 Visual Communication II, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2020, 16 Weeks In-person Online Hybrid).

Instructor of Record, COMM A478 Digital Storytelling, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2020, 16 Weeks In-person Online Hybrid).

Instructor of Record, COMM A497 Directed Capstone Internship, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2020, 16 Weeks In-person Online Hybrid).

Instructor of Record, COMM A497 Directed Capstone Internship, Department of Communication & Emerging Media, University of South Carolina Aiken (Summer 2020, 4 Weeks Asynchronous Online).

Instructor of Record, COMM A363 Media Ethics, Department of Communication & Emerging Media, University of South Carolina Aiken (Summer 2020, 4 Weeks Asynchronous Online).

Instructor of Record, COMM A376 Visual Communication I, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2020, 16 Weeks In-person).

11 David L. Morris II, Ph.D.

October 2022

- Instructor of Record**, COMM A476 Visual Communication II, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2020, 16 Weeks In-person).
- Instructor of Record**, COMM A497 Directed Capstone Internship, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2020, 16 Weeks In-person).
- Instructor of Record**, COMM A499 Service Learning Capstone Experience, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2020, 16 Weeks In-person).
- Instructor of Record**, COMM A376 Visual Communication I, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2019, 16 Weeks In-person).
- Instructor of Record**, COMM A476 Visual Communication II, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2019, 16 Weeks In-person).
- Instructor of Record**, COMM A478 Digital Storytelling, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2019, 16 Weeks In-person).
- Instructor of Record**, COMM A497 Directed Capstone Internship, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2019, 16 Weeks In-person).
- Instructor of Record**, COMM A363 Media Ethics, Department of Communication & Emerging Media, University of South Carolina Aiken (Summer 2019, 4 Weeks Asynchronous Online).
- Instructor of Record**, COMM A478 Digital Storytelling, Department of Communication & Emerging Media, University of South Carolina Aiken (Summer 2019, 4 Weeks In-person).
- Instructor of Record**, COMM A376 Visual Communication I, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2019, 16 Weeks In-person).
- Instructor of Record**, COMM A303 Communication Law and Ethics, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2019, 16 Weeks In-person).
- Instructor of Record**, COMM A476 Visual Communication II, Department of Communication & Emerging Media, University of South Carolina Aiken (Spring 2019, 16 Weeks In-person, 2 Sections).
- Instructor of Record**, COMM A376 Visual Communication I, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2018, 16 Weeks In-person).
- Instructor of Record**, COMM A476 Visual Communication II, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2018, 16 Weeks In-person).
- Instructor of Record**, COMM A478 Digital Storytelling, Department of Communication & Emerging Media, University of South Carolina Aiken (Fall 2018, 16 Weeks In-person, 2 Sections).
- Instructor of Record**, J365 Photojournalism, School of Journalism and Communication, University of Oregon (Summer 2018).
- Instructor of Record**, J331 Digital Video Production Lab, School of Journalism and Communication, University of Oregon (Spring 2018).

Teaching Assistant, Rebecca Force, J331 Digital Video Production, School of Journalism and Communication, University of Oregon (Spring 2018).

Instructor of Record, J365 Photojournalism Lab, School of Journalism and Communication, University of Oregon (Winter 2018).

Teaching Assistant, Dan Morrison, J365 Photojournalism, School of Journalism and Communication, University of Oregon (Winter 2018).

Instructor of Record, J365 Photojournalism Lab, School of Journalism and Communication, University of Oregon (Fall 2017).

Teaching Assistant, Torsten Kjellstrand, J365 Photojournalism, School of Journalism and Communication, University of Oregon (Fall 2017).

Instructor of Record, J101 Grammar for Communicators, School of Journalism and Communication, University of Oregon (Summer 2017).

Instructor of Record, J100 Media Professions, School of Journalism and Communication, University of Oregon (Summer 2017).

Teaching Assistant, Dr. Troy Elias, J460 Advertising and Culture, School of Journalism and Communication, University of Oregon (Spring 2017).

Instructor of Record, J365 Photojournalism Lab, School of Journalism and Communication, University of Oregon (Winter 2017).

Teaching Assistant, Dan Morrison, J365 Photojournalism, School of Journalism and Communication, University of Oregon (Winter 2017).

Instructor of Record, J365 Photojournalism Lab, School of Journalism and Communication, University of Oregon (Fall 2016).

Teaching Assistant, Torsten Kjellstrand, J365 Photojournalism, School of Journalism and Communication, University of Oregon (Fall 2016).

Instructor of Record, J399 Smartphone Photography, School of Journalism and Communication, University of Oregon (Summer 2016).

Teaching Assistant, Dr. Gretchen Soderlund, J387 Media History, School of Journalism and Communication, University of Oregon (Spring 2016).

Teaching Assistant, Dr. Bish Sen, J201 Media and Society, School of Journalism and Communication, University of Oregon (Winter 2016).

Instructor of Record, JOUR 3900 Visual Media, Department of Journalism, University of Memphis (Spring 2015).

Instructor of Record, JOUR 4500/6500 Web Publish I HTML & CSS, Department of Journalism, University of Memphis (Fall 2014, Spring 2015).

Teaching Assistant, Dr. Jin Yang, JOUR 3900 Visual Media, Department of Journalism, University of Memphis (Spring 2013, Fall 2013).

Teaching Assistant, Dr. Jin Yang, JOUR 4500/6500 Web Publish I HTML & CSS, Department of Journalism, University of Memphis (Spring 2013, Fall 2013).

AWARDS

Teaching Award, The Mônica Pombo Early Career Teaching Award, Carolinas Communication Association, (August 2022)

Grant, HAS Travel Award Grant, University of South Carolina Aiken, (December 2021)

Faculty Appreciation, Senior Student Athlete Honor, Athletic Department, University of South Carolina Aiken (January 2020)

Grant, HAS Travel Award Grant, University of South Carolina Aiken, (December 2019)

Top Scholar Award, Kappa Tau Alpha, School of Journalism and Communication, University of Oregon (June 2018)

Scholarship, Columbia Scholarship, School of Journalism and Communication, University of Oregon (June 2017)

Top Research Paper, Newspaper front page photographs: Effects of image consumption in a digital versus print news format. American Copy Editors Society, Newspaper and Online News Division of Association for Education in Journalism and Mass Communication annual conference, Minneapolis, MN (August 2016).

Scholarship, Columbia Scholarship, School of Journalism and Communication, University of Oregon (June 2016)

Top Faculty Paper, Images of resilience: The case for visual restorative narrative. Visual Communication Studies Division of International Communication Association annual conference, Fukuoka, Japan. (June 2016).

Scholarship, Columbia Scholarship, School of Journalism and Communication, University of Oregon (September 2015).

Graduate Teaching Fellowship, School of Journalism and Communication, University of Oregon (September 2015).

Graduate Student of the Year, Department of Journalism, University of Memphis (2015).

Top Research Paper, America's front pages: A 30-year update. American Copy Editors Society, Newspaper and Online News Division of Association for Education in Journalism and Mass Communication annual conference, Montréal, Canada (August 2014).

Travel Grant, L. Dupre Long Journalism Fund, Department of Journalism, University of Memphis. Used to attend Association for Education in Journalism and Mass Communication annual conference, Montréal, Canada. Grant \$300 (August 2014).

Graduate Assistantship, Department of Journalism, University of Memphis (January 2013 - December 2014).

Research Grant, Science Communication to the Public, College of Liberal Arts, Wright State University. Grant \$2,500 (May 2012).

ACADEMIC SERVICE

Reviewer, Mass Communication & Society Division, Association for Education in Journalism and Mass Communication, Midwinter Conference (November 2019 - Current).

External Reviewer, Visual Communication courses' student content, Association for Education in Journalism and Mass Communication Accreditation, University of Memphis (January 2019).

Reviewer, Visual Communication Division, Association for Education in Journalism and Mass Communication, Southeast Colloquium (January 2018 - present).

Reviewer, Newspaper and Online News Division, Association for Education in Journalism and Mass Communication, Southeast Colloquium (January 2018 - present).

Organizer, The Visual Expression of Voice - Young Scholars Preconference, Visual Communication Studies Division of International Communication Association annual conference, Prague, Czech Republic. (2018, May 24)

Organizer, ICA Young Scholars Preconference on Interventions in the Practice of Visual Communication Research, Visual Communication Studies Division of International Communication Association annual conference, San Diego, CA. (2017, May 25)

Reviewer, International Journal of Communication (May 2015 - present).

Reviewer, Visual Communication Division, Association for Education in Journalism and Mass Communication Annual Conference (March 2015 - present).

Region Representative, Graduate Student Interest Group Association for Education in Journalism and Mass Communication (March 2016 - August 2018).

Graduate Student Liaison, Visual Communication Division of Association for Education in Journalism and Mass Communication (August 2015 - August 2018).

Website Redesign, Public Relations Division of Association for Education in Journalism and Mass Communication (January 2015).

Brown Bag Session, America's front pages: A 30-year update. Department of Journalism, University of Memphis (September 2014).

Office Coordinator, Career Placement Office Department of Journalism, University of Memphis (January 2013 - May 2015).

Photographer, The Guardian, Student Newspaper, Wright State University, (January 2012 - December 2012).

Photographer, Communication Department Award Ceremony, College of Liberal Arts, Wright State University, (April 2012).

UNIVERSITY SERVICE

Faculty Mentor, Dr. Mitch Combs, Department of Communication and Emerging Media, University of South Carolina Aiken (August 2021 - Current)

Faculty Representative, Library Committee, Gregg-Graniteville Library, University of South Carolina Aiken (August 2021 - Current)

College Representative, Campus Technology Committee, College of Arts of Humanities and Social Sciences, University of South Carolina Aiken (August 2021 - Current)

Committee Chair, Social Media Committee, Office of Advancement, University of South Carolina Aiken (August 2020 - Current)

Judge, Student Life Leadership Awards, Division of Student Affairs, University of South Carolina Aiken (April 2020)

Search Committee Chair, Department Chair, Department of Communication and Emerging Media, University of South Carolina Aiken (February 2020)

Faculty Representative, USCA Magazine Board, Office of Advancement, University of South Carolina Aiken (January 2020)

Faculty Advisor, Esports Club, Division of Student Affairs, University of South Carolina Aiken (August 2019 - Current)

Faculty Advisor, Media Club, Department of Communication and Emerging Media, University of South Carolina Aiken (August 2019 - Current).

Student Advisor, Communication and Emerging Media Majors (30), Department of Communication and Emerging Media, University of South Carolina Aiken (Fall 2019 - Current).

Faculty Representative, USCA Social Media Task Force, Office of Advancement, University of South Carolina Aiken (2019)

Co-Chair, USCA Campus Communication Task Force, Office of Advancement, University of South Carolina Aiken (Spring 2019)

Faculty Representative, USCA Visual Branding Task Force, Marketing and Communication Department, University of South Carolina Aiken (Spring 2019)

PROFESSIONAL EXPERIENCE

Active Digital Inc., Aiken, South Carolina, Chief Executive Officer, (January 2013 - Current). Responsible for research, development, and deployment of IT products and services to the company and academic clients including, content analysis software and research data collection. Parent company of Active Digital Productions a production company for the creating of media content for commercial and academic application.

Kroger Pharmacy, Miamisburg, Ohio, Pharmacy Technician, (November 2009 - December 2012). Responsible for delivering high-end customer service to a wide demographic of clientele. Development and fine-tuning of current Windows based pharmaceutical software in-service at all Kroger pharmacy locations nationwide.

Active Digital Inc., Miamisburg, Ohio, Chief Operating Officer, (January 2005 - December 2009). Responsible for research and deployment of IT products and services to the company and clients including, Mac, PC, server, network peripherals, wireless network, and LAN support. Including designing and deploying a wireless geographical dispersed broadband network. Installation and service of customers' PCs and wireless Internet connections.

Boundgrid Technologies, Miamisburg, Ohio, Technical Manager, (November 2003 - January 2005). Lead support for customers in the setup and operation of websites and web hosting services. Administered shared web hosting servers running Windows 2000, Windows Server 2003, and Red Hat Linux. Managed 24x7 support technicians located in and outside of the United States. Oversaw support using trouble ticketing support system, live chat and third level on call support.

ASSOCIATIONS AND MEMBERSHIPS

Association for Education in Journalism and Mass Communication, (July 2014 - present)

- Communication Theory and Methodology
- Visual Communication
- Newspaper and Online News
- Mass Communication and Society
- Media Management and Economics
- Electronic News
- Communication Technology
- Communicating Science, Health, Environment and Risk
- Graduate Student
- Entertainment Studies

International Communication Association, (December 2015 - present)

- Information Systems
- Visual Communication Studies
- Health Communication
- Environmental Communication
- Communication and Technology
- Mass Communication
- Media Industry Studies
- Student Board Member